



**FILMING / PHOTOGRAPHY PERMISSION  
APPLICATION  
(for public or commercial purposes)**

*The application must be returned to the CERD at least two months before the starting date of the shooting.*

**1 - Requesting Production Company**

Name	
Address	
Phone / Fax Number	/
E-mail / Website	/
<b>Company Director</b>	
<b>Movie Producer</b>	
<b>Movie Associate Director</b>	
if the project is developed as a <b>co-production</b> , please indicate the name and the contact details of the company	

## 2 - Production Project

<b>Title</b>	
<b>Movie Director</b> (Phone, E-mail)	
<b>Actors/Actresses</b>	
<b>Production Type</b> (please tick the corresponding box)	<input type="checkbox"/> TV Production <input type="checkbox"/> Cinema Production <input type="checkbox"/> Feature Film <input type="checkbox"/> Short Film <input type="checkbox"/> Documentary  <input type="checkbox"/> Photography  <input type="checkbox"/> Other: .....
<b>Type of Dissemination :</b> (place(s), country, channel(s), etc.)	

## 3 - Modalities of Shooting

<b>Sites Concerned</b> (please cross the desired sites for the shooting)	<input type="checkbox"/> Camp, necropolis : outside views <input type="checkbox"/> Camp, necropolis : inside views  Inside views of the barracks:  <input type="checkbox"/> Museum <input type="checkbox"/> Prisons <input type="checkbox"/> Crematorium <input type="checkbox"/> Gas chamber  <input type="checkbox"/> Views from the inside of the CERD (*)
<b>Dates of the Shooting</b>	
<b>Requested Half Days</b>	

(\*) An additional authorization request is necessary and must be addressed to the architect of the site, Mr. Pierre-Louis Faloci, by the following address: 9 Boulevard du Port-Royal, 75 013 PARIS, France.

**You must attach to your application the following documents:**

- The project presentation sheet (from the teacher)
- The project presentation sheet (from the students)
- Scenario
- Synopsis
- Insurance certificate
- Means of shooting (Camera, photo camera, lighting, microphone, extras, etc.)

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**GENERAL CONDITIONS**  
for the shooting and distribution

**Preamble**

The historical site of the Natzweiler-Struthof concentration camp is a place of national remembrance and a national necropolis. The camp's ground -on which, in some areas, the ashes of the deportees were spread-, the ruins, the remains, the necropolis, and the gas chamber buildings are as many witnesses of historical reality. Consequently, the shootings are authorized on and around the site only if they are realised with an aim **of information, pedagogy, education or memory**.

**Paragraph 1 – Respect of the site.**

The shootings and/or the written or oral commentaries must be done by the applicant with respect towards the site, the victims and their families.

**Paragraph 2 – Respect of the visitors.**

The applicant must do his/her shooting with respect of the public in the site; he/she must be careful not to compromise their circulation. If it is, at a certain time, necessary to close a location to the public (a barrack for instance), the applicant must specify it in the form.

**Paragraph 3 – Respect of a third party's rights.**

Respect of the image: The applicant must ask the individuals appearing on the shots (CERD staff or visitors) for the regulatory authorization, as soon as the shootings may lead to their identification.

Respect of the copyright: If the project requires the shooting of texts and images from the exhibitions, the applicant should enquire the CERD about the property regime of those texts and images. The applicant will have to obtain the required authorizations for the exploitation of those images from the beneficial owners.

Respect of the names and official logos: The use of logos from the Ministry of the Armed Forces, from the National Office of Former Combatants and War Victims and from the CERD is forbidden on any support (paper, DVD, CD, internet...) without an authorization from the CERD.

**Paragraph 4 – Security of individuals and goods. Insurance.**

The shootings and associated activities must be done while ensuring the security of all of the individuals on the site. One must also ensure that the activities linked to the shooting cause absolutely no damage to the site.

Any corporal or material damage caused by the applicant during the shootings engage his or her own responsibility. Therefore, he is required to have an adequate insurance and to provide the CERD an attestation at the latest at the beginning of the shooting.

**Paragraph 5 – Applicant's engagements.**

The applicant engages himself:

- to inform the CERD of any modification of the existing project as presented in the application (director, shooting date, additional material means...).
- to submit to the CERD, before any distribution, the screen credits concerning the CERD or the history of the Natzweiler camp.
- to provide the CERD copies of the final product on a DVD.

**Leader of the project**

*(date and signature, preceded by the handwritten words „Read and approved“)*

**The institution director**

**Decision of the CERD director concerning the project:**

Acceptance

Rejection

Natzwiller, on the .....  
*(signature and stamp)*