

# Biography



**1980** : Birth of Malika Mathieu in Nancy (Lorraine)

**2005** : She obtains a master's degree in cinematic studies at the university of Metz.

**2007** : Starts the project Des Musées et des Hommes [Museum and Men], photo essay about the wandering population in museum such as Le Louvre and Orsay.

**2009** : Creation of the entreprise PIXTURA Photographies for which Malika did artist's portrait.

**2010** : Works with Antoine D'Agata, photographer for the agency Magnum. She also develops her work on oneirism.

**2011** : Exhibition of the photographic series Wunderland, realised with the assistance of Antoine D'Agata in the National Audiovisual Centre of Luxembourg.

**2012** : Rêves égarés [Lost Dreams], series of ghostly snaps, was seen at the Bazarroïd Festival at the Theatre of Mon Désert in Nancy.

**2014** : The installation La Chambre de l'Insomniaque [The Bedroom of the Insomniac] includes the projection of edited video and photographs taken from the exhibition Rêves égarés.